CURRICULUM VITAE

Name: Roderick Ferguson McGillis

Place of Birth: Smiths Falls, Ontario, Canada

Education:

High School: Smiths Falls and District Collegiate

University: B.A. (Honours): University of Toronto, 1968

 M.A.: McMaster University, 1969

 Thesis: "Laurence Sterne's Relationship to the Eighteenth Century."

 Supervisor: Graham Petrie

 Ph.D.: University of Reading, 1973

 Thesis: "The Fantastic Imagination: A Study of the Prose Romances of

 George MacDonald."

 Supervisor: Ian Fletcher

 External Examiner: C.N. Manlove, Edinburgh University

Present position: Professor of English, University of Calgary.

Grants

Canada Council Doctoral Fellowship: 1972-1973.

GRF Research Grant: May 1976-September 1976.

Sabbatical Leave Research Grant: June 1979.

Travel Grant for International Conference: Boca Raton, Florida, March 1981.

Travel Grant for International Conference: Jerusalem, May 1982. Declined.

Sabbatical Leave Research Grant: September 1986.

GRF Research Grant: December 1988-Spetember 1989.

Travel Grant for International Conference: Spain, September 1989.

Travel Grant for International Conference: Paris, September 1991.

Travel Grant for International Conference: Geelong, Australia, 1993.

Travel Grant for International Conference: Pretoria, South Africa, 1995.

Travel Grant for International Conference: York, England, 1997.

Conference Grant for joint IRSCL/ChLA conference: $2000.00 (1998)

Special Projects Award for joint IRSCL/ChLA conference: $3000.00 (1998)

Satour (South African Tourist Association) Grant for joint IRSCL/ChLA conference: $1,400.00

SSHRC Conference Grant: $10,000.00 (1999)

Faculty Development Award (for computer): $2,000

Travel Grant for International Conference, Bergen, Norway, August 2000.

Travel Grant for International Conference, Kristiansand, Norway, August 2003.

Travel Grant for International conference, Dublin, Ireland, August 2005.

Faculty Development Award, travel to Waco, Texas, September 2005.

Travel Grant for International Conference, Ningbo, China, May 2007.

Awards and Honours:

-**Humanities Institute Fellowship**: September 1990-August 1991.

-**IRSCL Research Award** for the book, *The Nimble Reader: Literary Theory and Children's* *Literature*, 1997.

-**Anne Devereux Jordan Award** for distinguished service to children's literature: 1997.

-Nominated for the **Brothers Grimm Award**, Children's Literature Institute, Osaka, Japan: 2001. Nominated again for this award in 2004. **Short listed** for the award in 2007. Always a bridesmaid…

-**Distinguished Scholarship Award** from the International Association for the Fantastic in the Arts, 2002.

-**President's Circle Award** for Excellence in Research and Creativity- 2002 (University of Calgary)

-**Killam Residence Fellowship** January-June 2003.

Work internationally

Visiting Professor, University of Puerto Rico, March 3-11, 1993.

Visiting Professor: University of Winnipeg, March 1994.

Visiting Lecturer/Tutor: CLISS, University of Surrey, Roehampton, August 9-18, 2001.

Visiting Lecturer/Tutor: CLISS, University of Surrey, Roehampton, July 25-31, 2003.

Visiting Lecturer/Turo: CLISS, University of Surrey, Roehampton, July 11-16, 2007.

Adjunct Professor, Queensland University of Technology, Brisbane, Australia. July 1 –August 31, 2002.

Senior Reader and Group Member, Norchilit, the Nordic Network for Ph.D. students. Participated in Workshops in Copenhagen, Denmark (March 2003) and Kristiansand, Norway (August 2003)

Scholar-in-Residence, Hollins University, Virginia. July 2004.

Publications:

Languages: English, French, Japanese, Swedish, Chinese, Persian

1. Books:

a. books authored:

McGillis, Roderick. *Nimble Reader: Literary Theory and Children's Literature*. New

York: Twayne, 1996. 230pp.

 Winner of the 1997 IRSCL (International Research Society for Children's

 Literature) Award for Distinguished research.

 Nominated for the ChLA (Children's Literature Association) Book Award.

---. *A Little Princess: Gender and Empire*. New York: Twayne, 1996. 116pp.

"Three Feet to Grub: A Blues Requiem." This is an unpublished novel in English. The book has appeared in French. See below.

*---. Les Pieds Devant*. Trans. By Laurent Chabin. Montreal: Editions Point De Fuite, 2007. 254pp.

*He Was Some Kind of Man: Masculinities in the B Western*. Waterloo, Ont.: Wilfrid Laurier University Press. December 2008.

b. books edited:

McGillis, Roderick, ed. *For the Childlike: George MacDonald's Fantasy for Children*. Metuchen, N.J.: Scarecrow Press, 1992. This is a book of essays on MacDonald's fiction for children, three of which are my own; one of which is a reprint. (see under contribution to books)

 -nominated for the Annual Scholarship Award for the Mythopoeic Society in 1994.

MacDonald, George. *The Princess and the Goblin/ The Princess and Curdie*, ed. Roderick McGillis. Oxford: OUP (World's Classics), 1990. Introduction, Notes, Select Bibliography, Chronology, and editing.

McGillis, Roderick, ed. *Voices of the Other: Colonialism, Postcolonialism, and Neocolonialism in* *Children's Books*. New York: Garland, 1999. pp. xxxii, 280. A volume of essays by various hands, two of which are my own. (see under contribution to books)

---, ed. *Children's Literature and the Fin de Siècle*. Westport, CN and London: Praeger, 2003. 223pp. This is a book of essays by various hands. Contributors come from many countries such as Slovenija, Japan, Finalnd, India and Australia. I edited all essays, wrote the Introduction (xi-xv), prepared Select Bibliography and Index.

Jackson, Anna and Karen Coats and Roderick McGillis, eds. *The Gothic in Children’s Literature: Haunting the Borders*. New York and London: Routledge, 2007. Edited essays, contributed one essay, and wrote 60% of the Introduction.

---, ed. *George MacDonald: Literary Heritage and Heirs*, Zossima Press, 2007. Essays on George MacDonald. Editing, Introduction, one chapter, index.

c. books in progress:

---. *Demonstrations: Writing About Literature and Theory*. A series of short chapters on a variety of books and subjects. Under consideration with ChLA/Scarecrow publications.

‘A City of Fragments,’ with Laurent Chabin. A book on Calgary.

“Scramble: A Tale of Honour.” A novel set in the near future.

An edition of MacDonald’s *At the Back of the North Wind*, in collaboration with John Pennington.

George MacDonald: The Fantastic Imagination – a study of MacDonald’s adult fantasies.

d. Senior Editor (one of nine) -

 *The Oxford Encyclopedia of Children’s Literature*. Editor in Chief, Jack Zipes. Four Volumes. New York: Oxford University Press, 2006. I edited 450 entries of various lengths, participated in the planning and organizing of these volumes.

13 entries written for this encyclopedia; 1 co-written:

Laurent Chabin (100 words) – Vol. 1, 278.

Elana Bregin (100 words) – Vol. 1, 202.

Thomas King (100 words) – Vol. 2, 363.

Dennis Lee (150 words) – Vol. 2, 416.

Markoosie (150 words) – Vol. 3, 26.

Mary DeMorgan (150 words) – Vol. 1, 398.

Billy the Kid (300 words) – Vol. 1, 161-163.

William Blake (500 words) – Vol. 1, 169.

Anna Laetitia Barbauld (700 words) – Vol. 1, 121-122.

Terry Pratchett (700 words) – Vol. 3, 286-287.

Joan Aiken (1,000 words) – Vol. 1, 34-35.

George MacDonald (1,000 words) – Vol. 3, 11-12.

The Westerns (1,000 words) – Vol. 4, 170-172.

Critical Approaches to Children’s Literature (with John Stephens – 3,000 words) – Vol. 1, 364-367.

Editor:

*Children’s Literature Association Quarterly* 1988-1992.

*ARIEL* (Special Number on Children’s Literature) 1997

2. Contributions to Books:

"Novelty and Roman Cement: Two Film Versions of the *Alice* Books," in *Children's Novels* *and the Movies*, ed. by Douglas Street. New York: Frederick Ungar, 1983. 15-27.

"High Seriousness: George MacDonald's 'Princess' Books," in *Touchstones*, ed. by Perry Nodelman. West Lafayette, IN: ChLA Publications, 1985. 146-162.

"Simple Surfaces: Christina Rossetti's Work for Children," in *The Achievement of* *Christina Rossetti*, ed. by David A. Kent. Ithaca: Cornell University Press, 1988. 208-230.

"The Stream of Fiction: Recent British Children's Fiction," in *Touchstones*, Vol. 3, ed. by Perry Nodelman. West Lafayette, IN: ChLA Publications, 1989. 172-184.

"Reactivating the Ear: Orality and Children's Poetry," in *The Voice of the Narrator in* *Children's Literature*, ed. by Charlotte F. Otten and Gary D. Schmidt. New York: Greenwood Press, 1989. 252-259.

"*Phantastes* and *Lilith*: Femininity and Freedom," in *The Gold Thread: Essays on George* *MacDonald*, ed. by William Raeper. Edinburgh: Edinburgh University Press,1990. 31-55.

 "Childhood and Growth: George MacDonald and William Wordsworth," in *Romanticism and* *Children's Literature in Nineteenth-Century England*, ed. by James Holt McGavran, Jr. Athens, GA: Georgia University Press, 1991. 150-167.

"Le bricolage et les albums de Fiona French," in *Jeux graphiques dans l'album pour la* *jeunesse*, ed. Jean Perrot. Paris: CRDP Academie de Creteil, 1991. 167-186.

"The Community of the Center: Structure and Theme in *Phantastes*," in *For the Childlike*, ed. McGillis (1992). 51-66.

"Repetitions: Oral and Written Story," *Sitting at the Feet of the Past:Retelling the North* *American Folktale*, ed. Gary D. Schmidt and Donald R. Hettinga. Westport, CN: Greenwood Press, 1992. 137-153.

"La Fiabilite de la narration dans les livres pour enfants," *Culture, Texte et Jeune Lecteur,* presentation de Jean Perrot. Nancy: Presses Universitaires de Nancy, 1993. 29-36. This differs from, but is a version of, the article, "The Embrace: Narrative Voice in Children's Fiction," listed below in *CCL* 1991.

"Lame Old Bachelor, Lonely Old Maid: Harriet Childe-Pemberton's 'All My Doing' or Red Riding Hood Over Again'," *Aspects and Issues in the History of Children's Literature*, edited by Maria Nikolajeva, Westport, CN: Greenwood, 1995. 127-138.

"'Terror is Her Constant Companion': The Cult of Fear in Recent Books for Teenagers." *Reflections of Change: Children's Literature Since 1945*, edited by Sandra Beckett. Westport, CN: Greenwood, 1997. 99-106.

"Ages: All: Readers, Texts, and Intertexts in *The Stinky Cheese Man and Other Fairly Stupid* *Tales*." *Transcending Boundaries: Writing for a Dual Audience of Children and Adults*, edited by Sandra Beckett. New York: Garland P, 1999. 111-126.

"'And the Celt Knew the Indian': Knowingness, Postcolonialism, Children's Literature," *Voices of the Other: Children's Literature and the Postcolonial Context*, ed. McGillis (1999). 223-236.

"Preface," *The Story, the Teller and the Audience in George MacDonald's Fiction*, by Rebecca Thomas Ankeny. Lewiston, NY: Edwin Mellen P, 2000. vii-xi.

"Trigger Pals: A Case History," *Ways of Being Male: Representing Masculinity in* *Children's Literature and Film*, ed. John Stephens. New York & London: Routledge, 2002. 185-199.

"Nonsense," *A Companion to Victorian Poetry*, ed by Richard Cronin, Alison Chapman, and Anthony Harrison. Oxford: Blackwell, 2002. 155-170.

"Coprophilia for Kids: The Culture of Grossness," *Youth Cultures: Texts, Images, and Identities*, edited by Kerry Mallan and Sharyn Pearce. Westport, CN & London: Praeger, 2003. 183-196.

“Foreword,” *Performing Bodies: Narrative, Representation, and Children’s Storyteling* by Kery Mallan. Flaxton, Qld: Post Pressed, 2003. iii-v.

“What Literature Was: The Canon Becomes Ploughshare,” *Canon, Literatura Y Juvenil Y Otras Literaturas*, edited by Angel G. Cano Vela and Cristina Perez Valverde. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, 2003. 31-42.

“No Exit: Performing Masculinity,” *Seriously Playful: Genre, Performance and Text*. Edited by Sharyn Pearce and Kerry Mallan. Flaxton, Australia: Post Pressed, 2004. 105-111.

“Looking in the Mirror: Pedagogy, Theory and Children’s Literature.” *Teaching Children’s Fiction*, edited by Charles Butler. London & New York: Palgrave Macmillan, 2006. 85-105.

“Liminality as Psychic Stage in MacDonald’s *Lilith,”* *‘A Noble Unrest’: Contemporary Essays on the Work of George MacDonald*. Ed. Jean Webb. Newcastle: Cambridge Scholar Publishing, 2007. 122-130.

 -reprinted in *Lilith in a New Light: Essays on the George MacDonald Fantasy Novel*. Edited by Lucas H. Harriman. Jefferson, N.C. and London: McFarland, 2008. 103-110.

“Humour and the Body in Children’s Literature,” *Cambridge Companion to Children’s Literature*. Edited by M.O. Granby and Andrea Immel. In press.

“Literary Studies, Cultural Studies, Children’s Literature, and the case of Jeff Smith,” *Children’s Literature Handbook*. Edited by Karen Coates, et al. In progress.

-two more (one for Blackwell, one for Routledge) are in progress.

Total: 24 plus 4 in press

3. Reference works:

"*Lilith: A Romance*," *Survey of Modern Fantasy Literature*, ed. Frank N. Magill. Vol. 2, La Canada, CA: Salem Press, 1983: 880-886.

 "*The Shaving of Shagpat*," *Survey of Modern Fantasy Literature*, ed. Frank N. Magill. Vol. 3, La Canada, CA: Salem Press,1983: 1392-1395.

"*The Sea Lady*," *Survey of Modern Fantasy Literature*, ed. Frank N. Magill. Vol. 3, La Canada, CA: Salem Press, 1983: 1369-1371.

"*The Soul of Lilith*," *Survey of Modern Fantasy Literature*, ed. Frank N. Magill. Vol. 4, La Canada, CA: Salem Press,1983: 1784-1786.

"*Phantasmion*," *Survey of Modern Fantasy Literature*, ed. Frank N. Magill. Vol. 3, La Canada, CA: Salem Press, 1983: 1238-1240.

"*The Boy's Champion*," in *Children's Periodicals of the U.S.,* ed. by R. Gordon Kelly. Westport, Conn.: Greenwood Press, 1984: 36-41.

"William Blake," in *Writers for Children*, ed. by Jane Bingham. New York: Scribner's Sons, 1988: 69-76.

"Christina Rossetti," in *Writers for Children*, ed. by Jane Bingham. New York: Scribner's Sons, 1988: 483-491.

"*At the Back of the North Wind*." *Masterplots II: Juvenile and Young Adult Fiction*, ed. Frank N. Magill. La Canada, CA: Salem Press, 1991: 69-72.

"*Goldengrove*." *Masterplots II: Juvenile and Young Adult Fiction*, ed. Frank N. Magill. La Canada, CA: Salem Press, 1991: 540-543.

"Candle," *A Dictionary of the Bible and English Literature*, ed. David Jeffrey. Grand Rapids, MI: Eerdmans, 1992. No.92: 126-127.

"Josef von Sternberg Makes Marlene Dietrich a Star," *Great Events from History II: Arts* *and Culture*, 5 vols. Edited by Frank N. Magill. Pasadena, CA: Salem Press,1993: 845-850.

"*The Wizard of Oz* Opens to Great Acclaim," *Great Events from History ll: Arts and Culture*, 5 vols. Edited by Frank N. Magill. Pasadena, CA: Salem Press, 1993: 1109-1114.

"Canadian Children's Literature," *Children's Literature: An Illustrated History*, ed. Peter Hunt. Oxford: OUP, 1995: 333-343 .

 Translated into Japanese by Tomoko Kodama and printed in Japan, 2001: 406-418.

"George MacDonald," *DLB* volume 163: *British Children's Writers, 1800-1880*, edited by Meena Khorana. Detroit: Gale Research Inc., 1996: 183-193.

"Alan Garner," *DLB* volume 161: *British Children's Writers Since 1960* (First Series), edited by Caroline C. Hunt. Detroit: Gale Research Inc., 1996: 159-170.

"The Wild Bunch," *The Sixties in America*. Ed. Carl Singleton. Vol 3. Pasadena: Salem Press, 1999. 784-785.

"Duane Eddy," *Popular Musicians*. Ed. Steve Hochman. Vol. 1. Pasadena: Salem Press, 1999. 360-362.

“Postcolonialism: Originating Difference.” *International Companion Encyclopedia of Children’s Literature*, Second Edition. Edited by Peter Hunt. London & New York: Routledge, 2004: 891-900.

 -translated and published in Chinese: *Chongqing Social Sciences*, vol. 7 (2006):

40-44.

“Children’s Fiction,” *The Encyclopedia of Twentieth-Century Fiction*. Ed. Brian Shaffer. In Press with Blackwell. Now available onlne (2008).

Total: 20

4. Articles:

 "The Logic of Dreams," *Fantasiae*, 2 (1974), 1, 10-11.

 "George MacDonald," *Fantasiae*, 3 (1975), 1-3.

 "Teaching Literature and Children's Literature," *Alberta English*, 15 (1975-76),16-19. Reprinted in the *International Reading Association Newsletter*, Edmonton Council, March 2, 1981.

 "Novelty and Romancement: Fantasy in Children's Literature," *The English Quarterly*, 9 (1976-77), 27-43.

 "Tenniel's Turned Rabbit: A Reading of *Alice* with Tenniel's Help," *English Studies in* *Canada*, 3 (1977), 326-335.

 Reprinted in *Children's Literature Review*, ed. Gerard J. Senick, vol. 18. Detroit: Gale Research, 1989: 218-223.

 "George MacDonald and the *Lilith* Manuscripts," *Scottish Literary Journal*, 4 (1977), 40-57.

 "George MacDonald and the Lilith Legend in the Nineteenth Century," *Mythlore*, No. 19 (1979), 3-11.

 "If You Call Me Grandmother, That Will Do," *Mythlore*, No. 21 (1979), 27-28.

 "Plum Pies and Factories: Cross Connections in *Hard Times*, " *Dickens Studies* *Newsletter*, Xl, No. 4 (1980), 102-107.

 "Letter and Spirit: A Reply to Muriel Hutton, " *Scottish Literary Journal*, Supplement 13 (1980), 1-10.

 "The Abyss of His Mother-Tongue: Scotch Dialect in Novels by George MacDonald," *Seven:* *An Anglo-American Literary Review*, 2 (1981), 44-56.

 "Language and Secret Knowledge in *At the Back of the North Wind*," *Durham University* *Journal*, 42 n.s. (June , 1981), 191-198.

 A shorter version of this paper appears in *Proceedings of the Seventh Annual Conference of* *the Children's Literature Association*, ed. by Priscilla Ord. Iona College, 1982, 120-127.

 Also reprinted in *For the Childlike*, ed. McGillis (see above--books).

"A Fair Amount of Chaos: The World of Joan Aiken," *The World of Children's Books*, 6 (1981), 3-9.

"Reader Response: Literature and Subjectivity," *Children's Literature Association* *Quarterly*, 6 (1981), 31-34. Reprinted in *The First Steps: Best of the Early ChLA Quarterly*, ed. by Patricia Dooley. West Lafayette, IN: ChLA Publications, 1984, 87-89.

"Criticism in the Woods: Fairy Tales as Poetry," *Children's Literature Association* *Quarterly*, 7 (1982), 2-8.

 Reprinted as one of the most important articles in the first ten years of the *Quarterly's* publication: *Festschrift: A Ten Year Retrospective*, ed. by Perry Nodelman and Jill P. May. West Lafayette, IN: ChLA Publications, 1983: 53-58.

---. "Fantasy as Adventure: Nineteenth Century Children's Fiction," *Children's Literature* *Association Quarterly*, 8 (1983), 18-22.

"'He Lies Like a Little Devil': Wordsworth's "Anecdote for Fathers", 1798 to 1845," *English Studies in Canada*, 10 (1984), 50-61.

"Calling a Voice Out of Silence: Hearing What We Read," *Children's Literature in* *Education*,15 (1984), 22-29. See also "An exchange of letters" in the same issue, 58-60.

"Westering of the Spirit: Wordsworth Out West," *Journal of Popular Culture*, 18 (1984), 85-95.

"The Child is Critic: Using Children's Responses in the University Classroom," *Children's* *Literature Association Quarterly*, 10 (1985), 4-6.

"Utopian Hopes: Criticism Beyond Itself," *Children's Literature Association Quarterly*, 9 (1984-85), 184-186.

"'Secrets' and 'Sequence' in Children's Stories," *Studies in the Literary Imagination*, 18 (1985), 35-46. This article was shortlisted for the Children's Literature Association's Literary Criticism Article Award 1985.

"Literary Incompetence," *Children's Literature Association Quarterly*, 10 (1985), 144-145.

"'What is the Fun' said Alice," *Children's Literature in Education*, 17 (1986), 25-36.

"Lyric Poetry is For Heroes: It Makes Heroes," *Canadian Children's Literature*, 42 (1986), 44-50.

"Where is Here? Canadian Children's Literature," *Canadian Children's Literature*, 52 (1988), 6-13.

"Reliable Narration in Children's Books," *10e Congres IRSCL*. Paris, France (1991): 83-85.

"The Embrace: Narrative Voice in Children's Fiction," *Canadian Children's Literature* (Special Number on Literary Theory), 63 (1991): 24-40.

"Master Teague, what is your story? Male negotiation in fiction for children,"*Canadian Children's Literature*, 76 (1994): 6-21.

"The Sweet Bells Jangled: The Reception of George MacDonald's *Lilith*," *Inklings*, 13 (1995): 95-107.

"R. L. Stine and the World of Child Gothic," *Bookbird*, 33 (Fall-Winter 1995-96): 15-21.

"Making Sense of Otherness: A Way Out of Darkness; A Canadian Look at the South African Conference," *Children's Book News*, 19 (Winter, 1996): 9, 31.

"Cultural Censorship?," *Para\*Doxa* 2 (Fall 1996): 426-428.

"Canny and Uncanny Selves," *Other Worlds, Other Lives: Children's Literature* *Experiences*, ed. Myrna Machet, Sandra Olen, and Thomas van Der Walt, Pretoria: Unisa P, 1996: 90-100.

"Self, Other and Other Self: Recognizing the Other in Children's Literature," *The Lion and* *the Unicorn*, 21 (1997): 215-229.

 -this is a substantially longer essay than the one immediately above, but it contains some material from that essay.

"Learning to Read, Reading to Learn: Children's Literature and Critical Pedagogy," *Children's Literature Association Quarterly* 22 (1997): 126-132.

"Outworn Liberal Humanism: George MacDonald and 'The Right Relation to the Whole'," *North Wind*, Number 16 (1997): 5-13.

"What's in a Name? Colonialism, Postcolonialism, Neocolonialism in Children's Literature," *Halva varldens litteratur*. In Swedish, Fall 1997: see below.

---. "Ratten till en varld med oppna mojligheter: Postkolonialismen I Barnlitteraturen," *Halva* *Varldens Litteratur*, 4 (1997): 21-25.

"The Pleasure of the Process: Same Place But Different," *Children's Literature*, 28 (2000): 15-21.

 "Getting What We Want: The Politics of Identity in Three Vigils," *Children's Literature in* *Education*. Vo. 33 (March 2002): 1-10.

 “’Captain Underpants is My Hero’: Things Have Changed – Or Have They?” *ChLA* *Quarterly*, Vol. 27 (2002): 62-70.

Responses to “Of Frustrate Desire” by John Pennington, *North Wind: Journal of the George MacDonald Society*. 21 (2002): 48-50, 61-62.

 "'A Fairytale is Just a Fairytale': George MacDonald and the Queering of Fairy," *Marvels and Tales: Journal of Fairy-Tale Studies*. Vol. 17 No. 1 (2003), 86-99.

"Luxuriant and Prurient Chaos: Life's a Fantasy on Primrose Lane." *Journal of the Fantastic in the Arts* 14.2 (Summer2003): 255-264.

“Corporate Cowboys,” Children’s Publishing: Between Heritage and Mass Culture. CD Rom edited by Segolene Roy, Institut international Charles-Perrault, 2005.

“One Way, No Return: Let’s See Where is Here,” *Canadian Children’s Literature* 32.1 (2006). 74-83.

“George MacDonald Then and Now: The Case of ‘The Light Princess’,” *North Wind: A Journal of George MacDonald Studies*. 26 (2007), 37-47.

“Fantasy as Epanalepsis: ‘An Anticipation of Retrospection’, *Papers: Explorations into Children’s Literature*. Forthcoming in 2009.

Total: 47

Collaborations:

Kerry Mallan and Roderick McGillis. “Textual Aporias: Exploring the perplexities of form and absence in Australian verse novels,” *The* *Looking Glass* online journal, Vol. 7, Issue 2, April 2, 2003. http://www.the-looking-glass.net/v712/academy.html

Kerry Mallan and Roderick McGillis, “Between a Frock and a Hard Place: Camp Aesthetics and Children’s Culture,” *Canadian Review of American Studies*, 35, no. 1 (2005). 1-19.

Total: 2

5. Editorials and Columns:

 "The Delicatest Ear of the Mind," *ChLA Quarterly*, 13 (1988), 2-5. Editorial.

 "When We Dream," *ChLA Quarterly*, 13 (1988), 50. Editorial.

"I'm on the Case Now," *ChLA Quarterly*, 13 (1988), 106-107. Editorial.

"That Very Great Writer in the English Language," *ChLA Quarterly*, 13 (1988): 162-164. Editorial.

"Series Books," *ChLA Quarterly*, 14 (1989),162. Editorial.

"Famous Last Words," *ChLA Quarterly*, 16 (1991): Editorial.

"Another Kick at La/can: "I Am a Picture," *ChLA Quarterly*, 20 (1995): 42-46.

 "Introduction: Literary Theory Column," *ChLA Quarterly* 21 (1996-97): 199-200.

"In South Africa," *Bookbird*, 34 (Spring 1996): 62-64. (Travel column)

""Postcolonialism, Children, and their Literature," *ARIEL* 28:1 (1997): 7-15.

"Keep on Keepin' On: Dialogue on History. Introduction to Literary Theory Column," *ChLA* *Quarterly* 22 (1997): 142-143.

"Introduction: Internationalism and Children's Literature," *ChLA Quarterly* 23 (1998): 49-50.

"The Delights of Impossibility: No Children, No Books, Only Theory," *ChLA Quarterly*, Vol. 23 (Winter 1998-99): 202-208.

 -translated into Persian by Morteza Khosronejad and published in Iran.

"Introduction: Literary Nonsense," *ChLA Quarterly* 24 (Winter 1999-2000): 186-187.

 "The Opportunity to Choose a Past: Remembering History," *ChLA Quarterly* . 25 (2000): 49-55.

Total: 15

6. Review Articles:

"Despair , Madness, and Political Tyranny in *Three Contemporary Egyptian* *Novels*," *The International Fiction Review*, 6 (1979), 156-159.

"*Thunderbird*: The Quest for a Nation," *Canadian Children's Literature*, 13 (1979), 78-80.

"Variations on a Plot: Frank Conibear's Story of a Beaver," *Canadian Children's Literature*, 22 (1981), 38-40.

"Nonsense, Dreams, Visions, Other Worlds," *Mythlore*, 30 (1982), 19-20.

"The Beauty of Holiness," *Mythlore*, 36 (1983), 39-41.

"Anne in the Nursery," *Canadian Children's Literature*, 30 (1983), 61-63.

"Rites of Passage," *Canadian Children's Literature*, 33 (1984), 48-50.

"Persistant Picaros," *Canadian Children's Literature*, 43 (1986), 64-65.

"Anne: the Book from the Film," *Canadian Children's Literature*, 55 (1989), 73-75.

“Guiding Canadian Readers of Canadian Children’s Books,” *Canadian Children’s Literature*, 113-114 (2004): 121-129.

“Waiting and Running in Books for Boys in Canada,” *Canadian Children’s Literature*, 115-116 (2004): 185-196.

“Our Home and Native Land: Cartographer’s Lament,” *Canadian Review of Comparative Literature/Revue Canadienne de Litterature Comparee*. Forthcoming.

Total: 12

7. Reprints:

Peter Hunt (ed.) *Children’s Literature: Critical Concepts in Literary and Cultural Studies*, London and New York, Routledge, 2006.

Volume 1: xxx + 413    ISBN 0-415-37277-1

Volume 2: xii + 408      ISBN 0-415-25225-9

Volume 3: xi + 438       ISBN 0-415-37226-7

Volume 4: xi + 370       ISBN 0-415-37227-5

in Volume 1, (0-415-37277-1)

Roderick McGillis (1996) ‘Beginnings [Literary Theory and Children’s Literature]’, in *The Nimble Reader, Literary Theory and Children’s Literature*, New York: Twayne, 1-26. - pp. 333-353

in Volume 2 (0-415-25225-9)

Roderick McGillis (1999) ‘The Delights of Impossibility: No Children, No Books, Only Theory’, *Children’s Literature Association Quarterly*, 23, 4 202-208.  - pp. 232-235

Roderick McGillis (2000) ‘The Pleasure of the Process: Same Place but Different’, *Children's Literature*, 28, 15-21. – pp .396-401

in Volume 4 (0-415-37227-5)

Roderick McGillis (2000) ‘Introduction’ in *Voices of the Other. Children’s Literature and the Postcolonial Context*, New York: Garland, xix-xxviii. pp 161-170.

Total: 4 (plus 3 others)

7. Reviews:

 Karl Kroeber: *Romantic Landscape Vision*. *ARIEL*, 6 (1975), 109-112.

Rosemary Sutcliff: *Sun Horse, Moon Horse. The World of Children's Books*, 3 (1978), 59-60.

Brian Doyle: *Hey, Dad!* *CBRA* (1978), 181-182.

Joan Aiken: *Go Saddle the Sea*. *The World of Children's Books*, 4 (1979), 39-41.

 Roger Sale: *Fairy Tales and After*. *ARIEL*, 10 (1979), 101-104.

Monica Hughes: *The Ghost Dance Caper*. *The World of Children's Books*, 5 (1980), 2-3.

Barbara O'Kelly: *The Hardcastle Legacy*, *The Phantom Sailors*, *The Secret Formula*. *CBRA* (1980), 166-167.

Barbara Salsberg: *Up In Bubbles*. *CBRA* (1980), 166-167.

Eric Wilson: *The Lost Treasure of Casa Loma*. *CBRA* (1980), 171.

James Reaney: *The Boy With an R in His Hand*. *CBRA* (1980), 172.

Kathleen Coburn, ed.: *Inquiring Spirit: A Coleridge Reader*. *CBRA* (1980), 151-152.

Stephen Prickett: *Victorian Fantasy*. *ARIEL*, 13 (1982), 85-89.

J.M. Gray: *Thro' the Vision of the Night*. *CBRA* (1980),157-158.

Max Braithwaite: *The Mystery of the Muffled Man*; Robert Collins: *The Mystery at the* *Wildcat Well*; David Gammin: *The Secret of Spaniard's Rock*; Scott Young: *The Clue of the Dead* *Duck*. *CBRA* (1981), 219-220.

Erika Gottlieb: *Lost Angels of a Ruined Paradise: Themes of Cosmic Strife in Romantic* *Tragedy*. *CBRA* (1981), 204.

John Robert Colombo: *Years of Light*. *CBRA* (1981), 226.

 Graeme Gibson: *Perpetual Motion*. *CBRA* (1982), 143-144.

Rolland Hein: *The Harmony Within*. *Scottish Literary Journal*, Supplement No. 18 (1983), 21-24.

 Benjamin and Sarah Disraeli: *A Year at Hartlebury*. *CBRA* (1983),164-165.

Anne Wilson: *Magical Thought in Creative Writing*. *ARIEL*, 15 (1984), 86-90.

Alberto Manguel: *Black Water: The Anthology of Fantastic Literature*. *CBRA* (1984), 271.

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"When Intention Meets Response: Affective and Objective Reading." *ChLA Quarterly*, 17 (1992): 43-45.

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*Men of Stone*. Gayle Friesen. Kids Can Press, 2000. *Canadian Children's* *Literature*. No. 105-106 (2002): 127-128.

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Constance W. Hassett. *Christina Rossetti: The Patience of Style*. Charlottseville and London: University of Virginia Press, 2005. ISBN 0-8139-2339-5 – *Children’s Literature Association Quarterly*, 31 (Summer 2006), 211-216..

Maria Nikolajeva, *Aesthetic Approaches to Children’s Literature: An Introduction*. Lanham, Toronto, Oxford: The Scarecrow Press, 2005. ISBN 0-8108-5426-0 – *The Lion and the Unicorn* 30 (Sept. 2006): 413-419.

Christine Alexander and Juliet McMaster, eds. *The Child Writer from Austen to Wolf*. Cambridge: Cambridge UP, 2005. *ARIEL* 37 (2006): 108-113.

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Clare Bradford. *Unsettling Narratives: Postcolonial Readings of Children's Literature.*  *International Research in Children's Literature*, vol. 1, no.1, (2008): 102-103.

K.V. Johansen, *Beyond Window-Dressing? Canadian Children’s Fantasy at the Millennium*. Sybertooth, 2007. *The Lion and the Unicorn*. 32 (2008): 360-363.

Perry Nodelman, *The Hidden Adult: Defining Children’s Literature*, Johns Hopkins UP, 2008. *Children’s Literature* (for the 2009 number).

Total: 58

8. Other:

McGillis, Roderick. Abstracts of *Signal*: 34,35, 36, 37, 38 (1981-1982) in *Abstracts of* *English Studies*, 27 (1984): 122, 125, 126, 127.

Abstracts of *Critical Inquiry*, 6,7 (1980) in *Abstracts of English Studies*, 28 (1985): 10, 11, 15, 26.

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"New Visions for ChLA's Financial Security: President's Message," *ChLA Newsletter*, 2 (1995): 2.

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"Of Finances, Taxes and New Technologies," *ChLA Newsletter*, 2 (1996): 2.

"The International Charles Perrault Institute: A Report," *ChLA Newsletter*. 3 (Fall 1996): 3.

"What's Canadian about Canadian Children's Literature? A Compendium of Answers to the Question," *CCL*, 87 (1997): 31.

"Children's Literature and the *Fin de Siecle*: 26th Annual ChLA Conference in Calgary," *ChLA Newsletter*. vol v (Fall 1998): 1.

"Children's Literature and the *Fin de Siecle*," *ChLA Newsletter*. vol. vi (Spring 1999): 1.

“The Tenant Revisited,” a short story for the journal *Moebious*. Translated by Laurent Chabin. Publication 2009.

Total: 12

9. Conference Papers:

1. Invited, plenary, and keynote papers:

"*Bricolage* and the Picture Books of Fiona French." Symposium on Play and Games in Picture Books, Paris, France, July 4, 1988.

"La Domanda di educazione estetica in America del Nord," International Colloquium on Aesthetic Education Today, Arsoli, Italy, May 28, 1989.

"A Gathering of Discourses," Keynote Address, Upper Plains Conference on Children's and Adolescent Literature. Northern State University, Aberdeen, South Dakota, July 24, 1992.

"'And the Celt Knew the Indian': Postcolonialism in Children's Literature," MLA Conference Forum, Toronto, December 30, 1997.

"It's My Own Subvention: An Apology for 'Alice',” Lewis Carroll Phenomenon: Plenary Session. Cardiff, Wales, April 1, 1998.

 "'A Fairytale is Just a Fairytale': George MacDonald and the Queering of Fairy"

 Considering the Kunstmaerchen: the History and Development of Literary Fairy Tales

 29-31 March 2001, Costen Children's Library at Princeton University.

"'Captain Underpants is My Hero': Things Have Changed--or Have They?" Plenary Session. IRSCL Congress, Klein Kariba, South Africa, August 20, 2001.

"What Literature Was: the Canon Becomes Ploughshare," Plenary Session. El Canon: Literatura Infantil Y Juvenil Y Otsas Literaturas, conference of the Sociedad Espanola de Didactica de la Langua Y La Literatura, Ciudad Real, Spain, Dec. 7, 2001.

"Luxuriant and Prurient Chaos: Life's a Fantasy on Primrose Lane," Guest Scholar. International Association for the Fantastic in the Arts conference, Fort Lauderdale, FL, March 23, 2002.

“Looking in the Mirror: Pedagogy, Theory, and Children’s Literature,” Keynote Address, the Tenth Annual Francelia Butler Conference in Children’s Literature. Hollins University, Virginia. July 24, 2004.

“Liminality as Psychic Stage in MacDonald’s *Lilith*,” George MacDonald Celebration, Worcester College, July 23, 2005.

“Fantasy as Miracle: Tentative Beginning Without Conclusion,” George MacDonald and His Children: The Development of Fantasy Literature, Baylor University, Waco, Texas, September 19, 2005.

“Big and Little; or How Size Matters in Children’s Humour,” Sharpening the Subtle Knife: Cutting New Paths Through Children’s Literature, Cotsen Children’s Library, Princeton University, Nov. 17, 2006.

“Running Away to Get Back Home: A Motif in Recent Canadian YA Books,” Conference on Contemporary Adolescent Literature, Ningbo University, Ningbo, China, May 17-20, 2007.

“Fantasy as Epanilepsis: ‘An Anticipation of Retrospection’” - Keynote Address, ACLAR conference, Wellington, New Zealand, June 27, 2008.

Total: 15

b. Submitted and vetted papers:

"George MacDonald and the Lilith Legend in the Nineteenth Century." Mythcon VI, Conference of the Mythopoeic Society. Los Angeles, August 18, 1975.

"Tenniel's Turned Rabbit: A Reading of *Alice* with Tenniel's Help." The National Convention of the Popular Culture Association. Chicago, April 23, 1976.

"Novelty and Romancement: Fantasy in Children's Books." CCTE Conference. Calgary, August 24, 1976.

"George MacDonald - the *Lilith* Manuscripts." MLA Conference, New York, December 28, 1976.

"The Structure of Opposites in MacDonald's *The Princess and the Goblin*." RMMLA Conference, Las Vegas, Nevada, October 22, 1977.

"The Language of Fairy Tale and Nursery Rhyme in *Hard Times*." PAPC Conference, Seattle, Washington, November 11, 1978.

"'What is the Fun?' asked Alice." PAPC Conference, Berkeley, November 7, 1980.

"Language and Secret Knowledge in *At the Back of the North Wind*." Children's Literature Association Conference, Baylor University, Waco, Texas, March 16, 1980.

"Fantasy or Science Fiction in H.G. Wells?" International Conference on the Fantastic, Florida Atlantic University, Boca Raton, March 20, 1980.

"The Community of the Centre: Structure in *Phantastes*." Second International Conference on the Fantastic in the Arts, Boca Raton, Florida, March 19, 1981.

"'He Lies like a Little Devil': Wordsworth's 'Anecdote for Fathers,' 1798-1845." ACUTE Conference, Halifax, May 11, 1981.

"Calling a Voice out of Silence: Hearing What We Read." MLA Conference, Los Angeles, December 28, 1982.

"Child as Escapement: Children in the Fiction of Alan Garner." MLA Conference, Los Angeles, December 28, 1982.

"Algolagnia as Rite of Passage in *Dracula*." Jerucon '82, Jerusalem, Israel, June 1982. Conference 'postponed'.

"What is the Fun?" Philological Association of the Carolinas, Charleston, S.C., March 25, 1983.

"Secrets and Sequence in Children's Stories." MLA Conference, New York, December 29, 1983.

"Mrs. Barbauld Then and Now." MLA Conference, New York, December 29, 1983.

"Algolagnia as Rite of Passage in *Dracula*." NEMLA Conference, Philadelphia, March 30, 1984.

"The Child as Critic: Using Children's Responses in the University Classroom." Children's Literature Association Conference, Charlotte, N.C., May 25, 1984.

"Utopian Hopes: Criticism Beyond Itself." Plenary Session. Children's Literature Association Conference, Charlotte, N.C., May 26, 1984.

"Literary Incompetence." Children's Literature Association Conference, Ann Arbor, Michigan, May 17, 1985.

"Lyric Poetry is for Heroes: It Makes Heroes." Conference on the New Heroes in American and German Children's Literature, Frankfurt am Main, Germany, July 19, 1985.

"Simple Surfaces: Christina Rossetti's *Goblin Market*." British Studies Symposium, Johnson City, Tennessee, October 13, 1985.

"Contemporary Versions of *Beowulf* for Young Readers." SAMLA, Atlanta, Georgia, November 2, 1985.

"She Had no Voice to Speak her Dread: the Female Voice in Tales by the Brothers Grimm." MMLA, Chicago, November 7, 1986.

"Where is Here? Canadian Children's Books." Children's Literature Association Conference, Ottawa, May 15, 1987.

"Lame Old Bachelor/ Lonely Old Maid," IRSCL 9th International Conference, Salamanca, Spain, September 7, 1989.

"The Erotics of the Imagination," ConVersion Science Fiction Convention, Calgary, Alberta, July 21, 1990.

"Repetitions: Oral and Written Story: 'The Fisherman and His Wife'," International Conference of the Children's Literature Association, Hattiesburg, Mississippi, June 1, 1991.

"The Reliable Narrator: Narrative Voice in Children's Fiction," International Congress of IRSCL, Paris, France, September 1991.

"In What Sense Political: Carroll, Alice, and the White Knight," International Conference of the Children's Literature Association, Fredericton, N.B., June 6, 1993.

"From Richler to Rushdie: Post Colonial Discourse," International Congress of IRSCL, Geelong, Australia, August 8, 1993.

"National Consciousness: Canadian Literature and Canadian Identity," ChLA Conference,

 Springfield, Missouri, June 4, 1994.

"Personal History: Other World; Other Life," International Conference on Children's Literature, Pretoria, South Africa, April 5, 1995.

"The Sweet Bells Jangled: The Reception of George MacDonald's *Lilith*," Symposium on the Work of George MacDonald, Cologne, Germany, April 29, 1995.

"Contemporary Horror Stories for Young Readers," International Congress of IRSCL, Stockholm, Sweden, September 1995.

"George MacDonald Has Survived: and How," Children's Literature Conference, Charlotte, N.C., June 1996.

"'Outworn Liberal Humanism': George MacDonald and 'The Right Relation to the Whole'," International Association for the Fantastic in the Arts Conference, Fort Lauderdale, Florida, March 1997.

"The Opportunity to Choose a Past: the Case of Josepha," IRSCL Congress, York, England, August 1997.

"Ages: All: Readers, Texts, and Intertexts in *The Stinky Cheese Man and Other Fairly Stupid* *Tales*," ISSEI conference, Haifa, Israel, August 1998.

"Three Men and a Dummy; or Sing Your Way Out of This, Ditch Rider," Crossing the West(s) Conference, Banff, AB, October 15,1998.

"A Rose By Any Other Name: The Holocaust as Fairy Tale," ISSEI Conference, Bergen, Norway, August 16, 2000.

 "Pictures and Preconceptions: Judging a Book by Its Cover," Reading Pictures conference in Cambridge, England, September 1, 2000.

 "Getting What We Want: The Politics of Identity in Three Vigils," Paradigms Lost and Paradigms Gained: Negotiating Interdisciplinarity in the 21st Century, University of Calgary, May 9-12, 2001.

 "Nostalgia and the Man: A Series of Notes," International Conference of the Children's Literature Association, Buffalo, NY, June 7-10, 2001.

"As Current as this Morning's Headlines": Paul Fleischman's *Dateline: Troy*" Classics and the Humanities, Simon Fraser University, Burnaby, B.C., Feb. 2002.

"No Exit: Performing Masculinity," ACLAR Conference, Brisbane, Australia, July 14, 2002.

“Between and Frock and a Hard Place,” paper with Kerry Mallan. IRSCL Congress, Kristiansand, Norway, August 17, 2003.

“Corporate Cowboys and the Shaping of a Nation,” Children’s Publishing: Between Heritage and Mass Culture, Paris, France, November 27, 2004.

“The Shaping of a Nation: Children’s Literature and the World We Want,” ChLA Conference, Winnipeg, June 2005.

“The Night Side of Nature: Gothic Spaces, Fearful Times.” 17th Biennial IRSCL Congress, Trinity College, Dublin, August 17, 2005.

Total: 51

9. Lectures and Talks:

"Rabbit Tracking in Wonderland." University of Calgary, February 18, 1976.

"What do John Wayne and William Wordsworth Have in Common?" University of Calgary, March 18, 1979.

"Wordsworth's 'Anecdote for Fathers': 1798-1845." The University of Dundee, Scotland, February 26, 1980.

"Scotch Dialect in Novels by George MacDonald." Scottish Literary Society, Aberdeen, Scotland, February 27, 1980.

"'What *is* the Fun?' asked Alice." The University of Aberdeen, Scotland, February 28, 1980.

"The Adolescent Novel in Canada: Kevin Major." The University of North Carolina at Charlotte, March 21, 1983.

"Canadian Children's Literature and the Garrison Mentality." The University of North Carolina at Charlotte, March 22, 1983.

"Images of Canada." The University of North Carolina at Charlotte, March 22, 1983.

"Jack's Long Tale." Guest Speaker: Buffet Supper for the Sixth Annual Spring Session for Seniors. May 26, 1985.

"Of Ditches, Hovels, and *Pissputten*: Story as the All-appeasing 'And Then'," Humanities Institute Lecture, Calgary, October 16, 1990.

"*Frankenstein*: Unlacing the Text," Panel on Mary Shelley's *Frankenstein*, Department of English, U of C, November 21, 1991.

"Children's Literature and Ways of Reading: Who Reads?" University of Puerto Rico, Rio Piedras, Puerto Rico, March 4, 1993.

"Children's Literature and Why: A Liberating Discourse; A Politics of Reading," University of Puerto Rico, Rio Piedras, Puerto Rico, March 10, 1993.

"Literacy New and Old: Some Thoughts on Children, Reading, and Empowerment," University of New England, Armidale, NSW, Australia, August 18, 1993.

"Reading Strategies: the Case of 'Jack be Nimble'," University of Winnipeg, Winnipeg, February 9, 1994.

"The Politics of Otherness: from self to text," University of Erlangen, Erlangen, Germany, May 18, 1995.

"Speaking Together: President's Address," ChLA Conference, Charlotte, NC., June 6, 1996.

"My Self/My Other: The Grey Eminence of Politics," University of Alberta, September 27, 1996.

"The Delights of Impossibility: No children, No Books, Only Theory," University of Umea, Sweden, November 8, 1996.

"A Question of Identity: Clarence Larsson's *Identity Through the Other*," University of Umea, Sweden, November 9, 1996.

"Learning to Read, Reading to Learn; or Engaging in Critical Pedagogy," University of Umea, Sweden, November 11, 1996.

"Experiment in 'Course Delivery'," Humanities Teaching Seminar, University of Calgary, March 6, 1997.

"Warts and All: On Receiving the Anne Devereux Jordan Award," ChLA Conference, Omaha, Nebraska, June 20, 1997. Acceptance speech.

"Head Over Heels: And Thanks to All," IRSCL Congress, York, England, August 1997. Acceptance speech for IRSCL research award.

"He Was Some Kind of a Man: Six-Gun Masculinity in the B-Western," Lecture for the Gender Research Insitute, University of Calgary, October 1, 1998.

"Masculinities: The Case of the 'B' Western," lecture for Sociology class, UofC. Instructor, Leslie Miller. October 24, 2000.

"The State of Children's Literature Studies," Symposium at University of Surrey, Roehampton, August 11, 2001.

"The Five Regrettable Fluids," CLISS Summer School, University of Surrey, Roehampton, August 16, 2001.

"Childhood as Vocation: 'That Anne-Girl,'" Humanities Colloquium, University of Calgary, January 23, 2002.

Book Launch: *Ways of Being Male* (Routledge), ACLAR Conference, Brisbane, Australia, July 12, 2002.

“A Moveable Feast: of Canons and Ploughshares,” In-service day for Catholic Schools Teacher-Librarians, Brisbane, Australia, July 15, 2002.

“Reflections on a Canadian Childhood,” One Teacher School Museum Annual Lecture, Brisbane, Australia, July 27, 2002.

“Cultural practice, Gender Construction, and Textuality for the Young” Nordic Network for Children’s Literature Research, Critical approaches to children’s literature, Danish

University of Copenhagen, 20 March 2003.

“Originating Difference: Postcolonialism and Children’s Literature,” Children’s Literature International Summer School (CLISS), University of Surrey, Roehampton, July 26, 2003

“White Hats, White Heroes: Who is that Other Guy?” talk to the Postcolonial Research Group, University of Calgary, April 6, 2005.

Book Launch: *Victorian Fantasy* (Baylor UP), at George MacDonald Conference, Baylor University, Waco, Texas, September 17, 2005.

“The Friendly Gun: Cowboys, Guns, and Me,” Memorial Park Library, Calgary. March 18, 2006. English Department’s Word Silo event.

“Cowboy Cool: Cowboy, Clothes and Camp,” Glenbow Museum, Calgary, September 30, 2006. Calgary International Film Festival event.

"What's so different About Children's Literature Now? or From Plumcake to Plumcake and From Trade to Trade,” CLISS, University of Surrey (Roehampton), July 15, 2007.

Total: 39

Interviews and Articles:

*-*Gene I. Maeroff, “Growth of ‘Kiddie Lit’”, *New York Times*, January 1, 1984.

-“Storytelling: An Ancient Art Alive and Well,” by Janet M. Childs. *CityScope Magazine*, Sept/Oct1985, 55-58.

*-Chronicle of Higher Education*: "A Cinderella Story: Research on Children's Books Takes on a New Life as a Field of Literary Study," Feb. 13, 1991: A5-A7.

*-Time Magazine*: "Carnage: An Open Book," August 2, 1993 (United States Edition only): 54.

- Interviewed on the "Homestretch," CBC radio: "Jack Tales," June 13, 1993. Interviewer, Judy Hamil.

*-Svenska Dagbladet* (Stockholm Newspaper): "Skrack lockar unga lasare," Oct. 1, 1995.

-CBC Radio: "Children & Fear," 6 separate interviews across the country: Ottawa, Toronto, Winnipeg, Regina, Calgary, Vancouver. Friday, January 2, 1998.

*-Calgary Herald*: "Fairies Return to Cast Spell Over Believers," by Susan Scott. Sunday, February 1, 1998 F1.

-Radio: QR77: The Harry Potter Phenomenon with Dave Taylor, Nov. 19, 2001. (half hour)

-Reuters International: interview December 17, 2002.

-Calgary *Herald*: interview December 18, 2002. Front page news.

-CBC Radio: Morning Show with Jeff Collins, December 18, 2002.

-CJOB Radio: Winnipeg: the Charles Adler Show, December 18, 2002.

-BBC Radio 5 (London): “Up All Night,” December 18, 2002.

-Radio F4 (Vienna, Austria), with Christopher Cummings, December 19, 2002.

-CJSW (Campus) Radio, December 19, 2002.

-QR77, the Bruce Kenyon morning show, December 23, 2002.

-QR77, the Tony King weekend morning show, December 28 or 29, 2002.

-Minority Report, radio from Seattle (Washington), December 26, 2002.

 -WCCO Radio, Kim Jefferies, Minneapolis, December 27, 2002.

 -Spin 103 with Jack and Allie, Dublin, Ireland, January 6, 2003.

 -*Calgary Herald*, ‘on Misandry,’ March 13, 2003.

 -“Profile: Going for the Gross-out,” *Today’s Parent: Canada’s Parenting Magazine*, Vol. 20, No. 6, July 2003, page 30.

 -“Celebrity Authors,” *Calgary Herald*, September 20. 2003.

 -Irish National Radio Interview, Dublin, August 14, 2005.

* Todd Saehloe, “Violence throwback to Wild West,” *Calgary Sun*, March 15, 2006.
* CHQR Radio, “Driving Home” with Mike Blanchard, Tuesday, March 14, 2006. 5 minute interview.
* CHQR Radio, “Calgary Today” with Wayne Nelson, Tuesday, March 14, 2006. 20 minute interview.
* “Cowboy Culture Shock,” *The Gauntlet*. Sept. 14, 2006.
* “*Unforgiven*: 15 Years Later,” *The Calgary Herald*, August 7, 2007.
* *School Library Journal*, interviewed by Fawzla Gilani-Williams, December 2007.
* *What’s the Word,* MLA Radio program. Interview 1 hour 15 minutes. June 4, 2008.

Participation at Conferences & Symposia:

Committee for Kaleidoscope: Canadian Rockies Conference on Literature for Children and Youth. Organizer of a display of rare books from the Osborne Collection and of Canadian Children's books from the National Library of Canada. Calgary, September 22-25, 1977.

Discussant: MLA Children's Literature Discussion Group, New York, December 28, 1978.

Organizer of the Children's Literature Seminar at the RMMLA Annual Conference, Albuquerque, New Mexico, Thursday, October 18, 1979. (Did not attend)

Organizer and chairperson of two seminars at the Second International Conference on the Fantastic in the Arts, Boca Raton, Florida, March 18-21, 1981.

Organizer and chairperson of the Children's Literature Seminar at the PAPC Annual Conference, Palo Alto, Stanford University, November 7, 1981.

Moderator: "Day and Night: Mystery and Error in Coleridge's 'The Rime of the Ancient Mariner'." Patrick Kelly (St. Thomas More College), ACUTE Conference, Ottawa, Ontario, June 3, 1982.

Chairperson: Paper Selection Committee. The Children's Literature Association Conference, Edmonton, May 13-15, 1983.

Chairperson: Plenary Session with Alan Garner, The Children's Literature Association Conference, Edmonton, May 15, 1983.

Panelist: "Romantic Elements in Children's Literature." The Children's Literature Association Conference, Charlotte, N.C., May 27, 1984.

Organizer and chairperson of the session, "Problems and Perspectives in Children's Literature," for the Annual MLA Conference, Washington, December 27, 1984.

Panelist and chairperson: "Violence in Children's Literature." Children's Literature Association Conference, Ann Arbor, Michigan, May 18, 1985.

Panelist: "Science Fiction and the University." ConVersion Science Fiction Convention, Calgary, July 27, 1985.

Workshop: "Reader Response in the Classroom." Children's Literature Association Conference, Kansas City, Missouri, May 18, 1986.

Panelist: "Fantasy Overload." ConVersion III, Calgary, July 26, 1986.

Chairperson: "Dr. Seuss." Children's Literature Association Conference, Ottawa, May 17, 1987.

Chairperson: Final session at the Conference on Play and Game Theory in Picture Books, Paris, France, July 7, 1988.

Greetings and Opening Remarks at the Symposium on Teaching Canadian Children's Literature, University of Calgary, October 20, 1988.

Panelist: "Editing of Learned Journals." Children's Literature Association Conference, San Diego, June 2, 1990.

Speaker, with Janis Svilpis: "Vampires," ConVersion Science Fiction Convention, Calgary, Alberta, July 21, 1990.

Chairperson: Plenary Session with Michael Steig, IRSCL Congress, Paris, France, September 16, 1991.

Chairperson: Session on Gothic Novel, Eighteenth-Century Conference, Calgary, October 19, 1991.

Speaker on 20th anniversary of founding of ChLA: "ChLA and the Canadian Connection." ChLA Conference, Hartford, Connecticut, June 4, 1992.

Chair: Session at CACLALS, Ottawa, June 1, 1993.

Chair: Session at ChLA conference, Fredericton, June 5, 1993

Chair: General Meeting of Membership, IRSCL, August 19, 1993.

Organizer & chair: The Arts and All Things: Northrop Frye and Children's Literature, MLA Conference, Toronto, December 29, 1993.

Chair: "Multiculturalism in Children's Books," IRSCL Conference in Stockholm, Sept. 1995.

Scrutineer: Membership Meeting of IRSCL, Stockholm, Sept. 1995.

Organizer & chair: "Targets and Terrorism: Violence in Children's Popular Culture," MLA Conference, Chicago, Dec. 28, 1995

Organizer of ChLA's two sessions at MLA 1996.

Chair: "Multicultural: Oppression/Displacement," IRSCL Conference in York, England, August 1997.

Chair: "Placing the Writer," Crossing the West(s). Joint meeting of the Western Literature Association and the Canadian Association for American Studies, Banff, AB, Oct. 16, 1998.

Co-Organizer of joint ChLA/IRSCL conference: "Children's Literature and the Fin de Siecle": University of Calgary, July 5-9, 1999.

Chair: Panel at the Globalization and Cultural Identity one-day Colloquium, University of Calgary, April 27, 2000.

Chair: 'Grotesque/Carnivalesque,' panel at Reading Pictures Conference, Homerton College, Cambridge, UK, September 2, 2000.

Chair: panel at IRSCL conference, Klein Kariba, South Africa, August 22, 2001.

Chair: panel at ACLAR conference, Brisbane, Australia, July 13, 2002.

Chair: Plenary Session, Between Heritage and the Market, Paris, November 27, 2004.

Chair: Childhood & Families, IRSCL Congress, August 14, 2005.

Judge: Francelia Butler Essay Contest, Hollins University, July 2004

Judge: Francelia Butler Essay Contest, Hollins University, July 2006.

Judge: Francelia Butler Essay Contest, Hollins University, July 2008.

Chair: “Young Adults and the Supernatural,” 4 papers. Other Worlds in Children’s Literature. 8th ACLAR Conference, June 28, 2008.

Introduction of Jack Zipes. Kaleidoscope 9, Calgary, AB, November 7, 2008.

Journal and Editorial Work:

Associate Editor: *Children's Literature Association Quarterly* 1986-1987

Editor: *Children's Literature Association Quarterly* 1988-1991.

Editor, Literary Theory Column: *ChLA Quarterly* (1995-2001)

Guest Editor, with Meena Khorana: special number of *ARIEL* for January 1997. Volume 28:1.

Editorial Board: *ARIEL* 1986-1989

Editorial Board: *Children's Literature in Education* 1983-continuing.

Editorial Board: *Canadian Children's Literature*, from December 1996-2006.

Editorial Consultant: *Children's Literature Association Quarterly* 1992-2001.

Editorial Board: *Children's Literature* 1996 continuing

Editorial Board: *Bookbird*, 1998 continuing

Editorial Board: *North Wind* (journal of the George MacDonald Society), 1998-2000.

Editorial Board: *The Lion and the Unicorn*, 2003 continuing.

Editorial Board: *Papers: Explorations into Children’s Literature,* 2006 continuing

Editorial Board: *Multiarea: revista de didactica* (Universidad de Castilla –La Mancha), 2006-

Reader of submissions for: *English Studies in Canada*

Reader of submissions for *MOSAIC*

Reader of submissions to *North Wind: Journal of the George MacDonald Society*

Reader for submission to the web journal, *The Looking Glass*.

Reader for submission to *The Comparatist:* *Journal of the Southwest Comparative Literature Association*

Reader for submissions to *Canadian Literature*

Reader for submissions to: *The Journal for the Fantastic in the Arts*

Reader for submission to *Genre: Forms of Discourse and Culture*

Reader for submission to *LIMINA: A Journal o Historical and Cultural Studies* (Australia)

Editorian board: Critical Approaches to Children’s Literature series, Palgrave Macmillan, 2007 –ongoing.

 (reader for 17 journals)

 (editorial board of 10 journals)

Academic Associations:

1. The Children's Literature Association:

 Board Member: Children's Literature Association. Three Year Term: 1983-1986

 and again 1991-1993.

 Member: the Symposium on Teaching Literary Criticism K-6. Charlotte, N.C., May

 23-24,1984.

 Publications Committee: Children's Literature Association 1986-1992; 2001-2004

 Chairperson: Children's Literature Association Awards Committee: Literary

 Criticism Book Award 1985-1988;

 Book Award Committee member: 2003-2006.

 Elections Committee: Children's Literature Association 1991-1993.

 Chair: Elections Committee 1992-1993.

 Vice President/President Elect 1995-1995

 President 1995-1996

 Past President 1996-1997

 Chair: Long Range Planning Committee 1995-1998.

 -organized Campaign 2000, a fund raising campaign.

 Chair: Anne Devereux Jordan Award Committee 1998-2001.

 Conference Organizer: 1998-1999. Conference held July 1999.

2. International Research Society for Children's Literature:

 Board Member and Publications Director: International Research Society for

 Children's Literature, 1989-1991.

3. Executive Committee of the MLA Division on Children's Literature. Two year

 term:1985-1986.

4. Stories Alive:

 Founding member of Stories Alive 1990: T.A.L.E.S. South--a society for the

 preservation and promotion of storytelling in Alberta.

 Volunteer Coordinator and Membership Recorder for Stories Alive: 1992-1994

5. Judge: Alberta Writer's Guild: Children's Literature Award. 1992. (Other judges,

 Monica Hughes and Shirley Matheson.)

6. Vice-President: T.A.L.E.S. (The Alberta League for the Encouragement of

 Storytelling)1992-1993.

7. Member: Calgary Children's Literature Round Table, 1999-2000

Consulting Work:

a. Reviewing of book manuscripts:

Review and assess uncorrected page proofs of Rolland Hein, *The Harmony Within*, for Eerdmans Publishing Co., February and March 1982.

Evaluate a manuscript by Peter Neumeyer on Children's Literature for Oxford University Press, July and August 1985.

Evaluate a manuscript on C.S. Lewis for the University of Calgary Press, June and July 1990.

Evaluate proposal for first year text book (*Short Fiction*: Lynch & Rampton) for HBJ-HOLT Canada, July 1992.

Evaluate proposal for book on Rosemary Sutcliff for ChLA/Scarecrow, August, 1992.

Evaluate manuscript of book, *Literature for Young Adults: An Introduction* by David Russell for Longmans (New York), August 1992.

Judge of best piece of Writing for SAGA, a journal of student writing at Augustana College, Illinois, April 1997.

Evaluate manuscript of book, *Canadian Children's Literature* by Stott and Jones for Oxford University Press, May/June 1999.

Evaluate Content for Norton Anthology of Children's Literature, April/May 2001.

Evaluate content for Oxford Anthology of Children's Literature, December 2001.

Evaluate content and proposal for Anthology of Fairy Tales and Literary Fairy Tales for Oxford UP, November 2002.

Evaluate Karen Coates. “Lacan With Runt Pigs: Desire and Subjectivity in Children’s Literature,” a book-length manuscript on Lacan and children’s literature for Iowa University Press, November/January 2002-2003.

Evaluate Jerry Griswold’s book on “The Beauty and the Beast” for Broadview, January 2003.

Evaluate postcolonial book for Scarecrow Press, January 2003.

Evaluate Alida Alison’s proposal for *Twentieth-Century Teenagers*, for Broadview Press. October 2003.

Evaluate books by Griswold, Hillel, Johnston, and Singh for Scarecrow Press (2003)

Evaluate book proposal for ChLA/Scarecrow: ‘Serialized Citizenships: Periodicals, Books, and American Boys, 1840-1911. January 2004.

Evaluate book proposal for Baylor University Press: “From Demons to Angels: Fairies and Religious Creativity in Victorian Children’s Literature”. January 2005.

Evaluate manuscript (“Home Work: Discourses of Children’s Literature in Canada”) for Wilfrid Laurier University Press – Sept/Oct. 2006.

Evaluate book project on Class in Children’s Literature for Palgave Macmillan, November 2008.

b. Refereeing for promotion, tenure, etc.:

Application for tenure: Jeannie Watson, English Department, Rhodes College, Memphis, Tennessee, 1985.

Application for tenure: Michael Mendelson, English Department, Iowa State University, Ames, Iowa, 1985.

Application for tenure: John Stephens, English & Linguistics, Macquarie University, Sydney, Australia, 1989.

Application for tenure: Cynthia Marshall, English, Rhodes College, Memphis, TN, summer 1990.

Application for SSHRC Grant for volume 3 of L.M. Montgomery's Journals, summer 1991: Mary Rubio & Elizabeth Waterston.

Application for promotion to Full Professor: Jill May, Education, Purdue University, West Lafayette, IN, 1990.

Application for promotion to Full Professor: Anthony Manna, Education, Kent State University, Kent, Ohio,1992.

Application for promotion to Full Professor: Anne Hildebrand, English, Kent State University, Kent, Ohio, 1992.

Application for promotion to Full Professor: Mary Rubio, English, University of Guelph, Guelph, Ontario,1992.

Application for tenure: Gary Schmidt, English, Calvin College, Grand Rapids, Michigan, 1992.

Application for SSHRC grant for project on Lewis Carroll, spring 1993.

Application for ACLS Fellowship: Gary Schmidt, Calvin College, Grand Rapids, MI,1993 (Sept).

Application for Calvin Research Fellowship: Gary Schmidt, Calvin College, Grand Rapids, MI,1993 (Sept).

Application for SSHRC grant for project on Canadian Children's Literature,1994.

Application for Promotion to Senior Lecturer: Maureen Nimon, Library Science, Southern Australian University, Adelaide,1995 (July). Then again: July 1997.

Application for Travel Grant to Canada (Foreign Affairs): Dieter Petzold, English Dept., Erlangen University, Germany, 1995 (December).

Application for SSHRC grant for project on Intertextuality in Children's Literature: January, 1996.

Application for promotion to Full Professor: William Moebius, University of Massachusetts at Amherst, January 1996.

Application for Promotion: Professor O. Osa, University of Nigeria, Ibadan, July 1996.

Application for Promotion and Tenure: Naomi Wood, Kansas State University, October 1996.

Application for Promotion to Full Professor: William Touponce, Indiana University, 1997.

Application for tenure and promotion to Associate Professor: Valerie Krips, University of Pittsburg, 1999.

Application for promotion to Full Professor: Marilynn Olson, Southwest Texas State University, 1999.

Application for promotion to Lecturer: Heather Scutter, Monash University, Australia, 1999.

Letter of Appraisal for Laurent Chabin's application for an AFA grant. Project: a novel titled "L'Age d'or." 1999.

Application for SSHRC grant for project on well-known writers' juvenilia, February 2000.

Letter of support for Kerry Mallan's application to the Canadian Embassy in Australia for foreign study award. Sept. 2000.

Appraisal of Recit pour la jeunesse et pour adulte: etude comparative des strategies d'ecriture, 1980-2000. Jacques La Mothe (University of Quebec)'s application to FCAR (Fond pour la Formation des Chercheurs et l'Aide a la Recherche, December 2000.

Application for Promotion to Full Professor: Millicent Lenz, University at Albany, New York, January 2001.

Application of John Stephens for Chair at Macquarie University, Sidney, Australia, 2001.

Letter of Appraisal for Laurent Chabin's application for an AFA grant. Project: a novel titled "Marcelin,” 2002.

Letter regarding Margo Hillel’s application for promotion at Australian Catholic University, October 2002.

Letter of support for Lewis MacLeod’s application for a Killam Post Doctoral Fellowship, November 2002.

Letter of reference to SSHRC, for Sandra Beckett, February 2003.

Letter of assessment of Claire Malarte-Feldman’s scholarly work. Assessment for promotion to Full Professor, University of New Hampshire, July 2003.

Letters for Kerry Mallan—for grant and for a job in California.

 -also letter for Promotion to Associate Professor, Queensland University of Technology, September 2003.

Letter of reference for Clare Bradford’s application for a Personal Chair, Deakin University, Melbourne, Australia, October 2003.

Letter in support of Sandra Beckett’s nomination to the Royal Society of Canada, November 2003.

Letter of assessment of Mary Arseneau’s scholarly work. For application to Full Professor, University of Ottawa, January 2004.

Letter of Assessment for SSHRC application of Jacqueline Reid-Walsh, “Harlequinades and Web sites.” January 2004.

Letter of assessment for Clara Joseph’s application for tenure, May, 2004.

Letter of assessment for Phil Nel’s application for tenure at Kansas State University, October 2004.

Letter of assessment for Katherine Capshaw Smith’s application for tenure and promotion, University of Connecticut, Storrs. August 2005.

Letter of assessment for Sandra Beckett’s application for a Killam Fellowship, September 2005.

Letter of assessment for J.D. Stahl’s application for Promotion to Full Professor, Virginia Tech, Blacksburg, Virginia, September 2005.

Assess Amy Billone for tenure and promotion at University of Tennessee, August 2006.

Assess Deborah Schnitzer for promotion to Full Professor, Department of English, University of Winnipeg. October 2006.

Assess David Rudd for promotion to Full Professor, Bolton Institute, England, Spring 2007.

Assess John Pennington for promotion to Full Professor, Norbert College, Wisconsin, April 2007.

Assess application for SSHRC Grant for a project “Young Canada Goes to War: WW1, Children’s Literature, and Changing Images of Canada,” Elizabeth Galway. January 2007.

Assess Dr. L. Cohoon for tenure and promotion to Associate Professor, University of Tennessee, July 2007.

Letter of assessment for Sandra Beckett’s application for a Killam Fellowship, October 2007.

Letter of assessment for SSHRC: “Competing victims:  animals, children, and anti-cruelty discourse in nineteenth-century England" by Dr. Monica Flegel. January 2008.

**Teaching Experience**:

1. Secondary School: Port Hope High School 1969-1970. Grades 10 and 12.

2. University:

 McMaster University: Teaching Fellowship 1968-1969

 University of Reading: Tutor for first and second year students, Spring 1971.

 University of Calgary: Appointed as Assistant Professor, September 1973.

 Present Rank: Professor (since 1990)

 Visiting Professor: University of Puerto Rico, March 1993.

 Visiting Professor: University of Winnipeg, March 1994.

 Visiting Lecturer/Tutor: CLISS, University of Surrey, Roehampton, August 9-18,

 2001 and again July 24-30, 2003, and again in July 11-16, 2007.

 Adjunct Professor: Queensland University of Technology, Brisbane, Australia, July-

 August 2002.

 Senior Scholar, Norchilit Programme for Ph.D. students, Copenhagen, Denmark,

 March 18-22, 2003. With this programme for 3 years until 2006.

 a. Undergraduate Teaching:

 Eighteenth Century Novel; Nineteenth Century Poetry (both Romantic and Victorian); Romantic Literature, including women's writing from 1780-1830; Children's Literature, including Victorian Children's Literature and Canadian Children's Literature; Literary Theory; Fantasy and Science Fiction; Gender Studies (masculinities); History of Popular Film; Introduction to Film; Composition.

 Supervision: Honours project: "The Ministry of Form: A Study of The Prelude" by Robert Lacey, F/W 1978-1979

 Supervision: Honours project: "The Idea of the Feminine in Mary Shelley" by Bernadette Andrea, F/W 1988-1989.

 Visiting Professor: classes at both the University of Puerto Rico and Universidad Interamericana, Rio Piedras and San Juan, Puerto Rico. March 3 and March 8, 1993.

 Visiting Professor: classes for the Department of English and for the Faculty of Education, University of Winnipeg, Winnipeg, Man., February 7-9, 1994.

 Supervision: Honours project: "The Modern Vampire: Changing Views of the Self" by Sean Lindsey, F/W 1997-98.

 Supervision: Honours project: "Language Through the Looking Glass: Lewis Carroll" by Erikka Askeland, F/W 1997-98.

 Supervision: Honours Project, Bjorn Larsen, F/W 2003-2004.

 Supervision: Honours Project, Nancy Stewart, F/W 2003-2004

 Supervision: Honours Project, Brandon Peters, F/W 2005-2006

 Supervision: Honours Project, Russ McConnell, F/W 2006-2007

 Supervision: Honours Project, David Wadell, F/W 2006-2007

Nominated for Teaching Excellence Award: April 2006.

1. Graduate Teaching, Supervision, and Examination:

Completed Supervision M.A.

 Supervisor: M.A. thesis, "Ruskin's Stones of Venice." Tom Callaghan (unfinished)

 Supervisor: M.A. thesis, "Beyond Sensation: Complexity in the Work of Sheridan LeFanu." Randal Harker, Spring 1978.

 Supervisor: M.A. thesis, "High and Low: The Raddledness of Culture." John Kennedy. July 20, 1998. External, Paul Woodrow.

 Supervisor: M.A. thesis: Julie Abbott, "A Tale of Two Suffragists: Christina Rossetti and Augusta Webster's Prose for Children." August 3, 2000. External, Pauline Willis.

 Supervisor: M.A. thesis: Kristina Fliflet. "Transferred Tales: A Study of three Translators' Rendering of Abjornsen and Moe's Norwegian Folk Tales in English," November 21, 2001. External, Claude Romney.

 Supervisor: M.A. Carolyn van Ginhoven, “White Perspectives on First Nations People.” Completed June 9, 2005. External: Tamara Seiler.

 Supervisor: M.A. Renee Englot, “Perspectives on Peoples: Depictions of First Nations People in Historical Fiction for Young Readers,” Hollins University, 2004-2005. Completed March 2005.

 Supervisor: M.A. Ma. Larisa M. Q. Saguisag, “Silence, Subservience and Subversion: The Heroine’s Struggle in Nick Joaquin’s Fairy Tales,” Hollins University, 2004-2005. Completed September 2005.

 Supervisor: M.A. Tricia Gratton, “Fantasy and Its effect in Historical Novels for Children.” Completed July 5, 2007. External Donald Smith (History).

Completed Supervision Ph.D.

 Supervisor: Ph.D. thesis, "Tales Out of School: L.T. Meade and the School Story." Mavis Reimer. October 6, 1993. External examiner-Elaine Showalter, Princeton University.

 Supervisor: Ph.D. thesis, "Brown Gazing: The Practice and Pedagogy of South Asian Writing in Canada," Ashok Mathur. May 14, 1999. External Examiner-Vijay Mishra, University of Alberta. (co-supervision with Cecille De Passe).

 Supervisor: Ph.D. thesis, “Colouring Outside the Lines: Asian-Canadian Women Writers for Children,” Louisa Saldanha. Completed, March 2004. (co-supervision with Aruna Srivastava). External: JoAnn Wallace, University of Alberta.

 Supervisor: Ph.D. thesis. Cathy McLaughlon, “Carnival and Space in the Works of John Burningham.” Completed September 9, 2005. External: Margaret MacKay, University of Alberta.

 Supervisor: Ph.D. thesis. Meshal al-Rabai, “the Orphan in Victorian Fiction.” Completed May 15, 2007. External: Peter Sinnema, University of Alberta.

In progress

 Supervisor: Ph.D. June Scudeler (interim Supervisor and then on Examining Committee 2003-2004; stepped down in 2005)

 Supervisor: Ph.D. Jason Salter, “Words and Music of Bob Dylan” begins 2006

 Supervisor: Ph.D. thesis. Rachel Johnson, University of Worcester, “The Work of George MacDonald and G. A. Henty”

 Supervisor: Ph.D. Connie Luther, “Postmodernism and Subjectivity,” begins 2007.

Examiner of M.A. theses

 Examiner: M.A. thesis, "Pop Art." Ursula Gillet (Department of Art), June 1976.

 Examining Committee member: Ph.D. dissertation, "George Eliot and Education." Alan Markin, June 1981.

 Examiner: M.Ed. Karen Rea (Department of Curriculum & Instruction, Faculty of Education), September 1982.

 Examiner: M.Ed. Susan Laurie Webb (Department of Curriculum & Instruction, Faculty of Education), April 18, 1984.

 Examiner: M.Ed. Carole Maynette Poeter (Department of Curriculum & Instruction, Faculty of Education), April 24, 1984.

 Examiner: M.A. thesis, "The Gothic Church: The Constitution of Wordsworth's Excursion." Robert Lacey, October, 1984.

 Examiner: M.A. thesis, "Dunsany's Other Worlds: The Prose Fantasy of Lord Dunsany." Linda Pashka, August, 1987.

 Examiner: M.A. thesis, "Prisoners of Romance: Patters of Entrapment in Romantic Fiction." Laura Letourneau, September, 1987.

 Examiner: M.Ed. Dean Romfo van Camp (Department of Curriculum & Instruction, Faculty of Education), April 26. 1989.

 Examiner: M.A. thesis (Education), "The Development of the Young Reader." Susan Horobin, June 30, 1989.

 Examiner: M.A. Thesis, "Feminist Thought and Economic Theory in the Writing of Olive Schreiner." Liya Yuan, June 24, 1993.

 Examiner: M.A. thesis, "Jean Giradoux." Alexander McLean, Dept. of French, Spanish, Italian, U of C. September 1995.

 Examiner: M.A. thesis, "Humbling Heroines: A Ficto-Critical Investigation of Fairy Tale Motifs." Kim Suvan, Dept. of English, U of C. December 1997.

 Examining Committee member: Ph.D. Candidacy. Lawrence Kennard, January 1998. Incomplete.

Supervisory Committee

 Supervisory Committee member Ph.D. Christine Mains, Candidacy, December 1, 2003-continuing.

 Supervisory Committee member. Ph.D. Tammy Vereney. Candidacy 2004 –this student has withdrawn 2006.

 Supervisory Committee member. Ph.D. June Scudeler – until April 2005.

External Examiner of Ph.D. theses

 External Examiner: Ph.D. dissertation, "Telling Stories for Children and Adults: The Writings of Ted Hughes." Lissa Paul Bubbers, York University. Supervisor: Eli Mandel. June 27, 1984.

 External Examiner: Ph.D. thesis, "Patricia Wrightson." John Murray, University of Alberta. Supervisor: Patricia Demers. January 7, 1991.

 External examiner: Ph.D. thesis, "Dialogic Representations of Subjectivity in Adolescent Fiction." Robyn Anne McCallum, Macquarie University, Sydney, Australia. Supervisor: John Stephens. March 1994.

 External Examiner: Ph. D. thesis, "Immediate Engaging First-Person Narration in Children's Fiction." Andrea Schwenke Wylie, University of Alberta. Supervisor: Jo-Ann Wallace. September 27, 1996.

 External Examiner ("Opponent"): Ph.D. , *Identity Through the Other: Canadian Adventure* *Romance for Adolescents*. Clarence Larsson. University of Umea, Umea, Sweden. November 9, 1996.

 External Examiner: Ph.D. thesis, "Charles Dickens' *A Holiday Romance* (1868): Text and Context". Andrea Allingham. University of British Columbia. Supervisor: John Willinsky. July 1997.

 External Examiner: Ph.D. thesis, "Isles of Boshen: Edward Lear's Literary Nonsense in Context." Michael Heyman, University of Glasgow. Supervisor: Stephen Prickett. July 1999.

 External Examiner: Ph.D. thesis, "A very strange sound was heard at the keyhole: the exploration of *otherness* in fantasy literature addressed to children." Catherine Croucher, Victoria University of Wellington, New Zealand. Supervisor: Geoff Miles. March 2001.

 External Examiner: Ph.D. thesis, “Arrows of Desire: Crafting Miraculous Bridges out of *His Dark Materials*.” Lisa-Ann Marie O’Connor. Victoria University of Wellington, New Zealand. Supervisor: Peter Whiteford. April 2003.

 External Examiner: Ph.D. thesis, “Lloyd Alexander,” William Thompson. University of Alberta. Supervisor: Chris Bullock. September 2003.

 -thesis re-examined September 2004.

 External Examiner: Ph.D. thesis, “From Nursery Rhymes to Nationhood: Constructing Canadian National Identity Through Children’s Literature, 1867-1911,” E. A. Galway, University of Exeter, U.K. Supervisor: Angelique Richardson, December 12, 2003.

 External Examiner: Ph.D. thesis, “Transition, text and turbulence: factors influencing children’s voluntary reading in their progress from primary to secondary school,” Ms CM du Toit, University of Pretoria, South Africa. January 2005.

 External Examiner of Doctoral Thesis: Fernando Jorge Soto, “Dialectics of Identity and Perception in Blake, Carroll, and MacDonald: A Linguistic-Literary Study,” for University of Glasgow (March 17, 2005). Viva by video-conference on April 15, 2005.

 External Examiner: Ph.D. thesis, “’The Fuzzboys’: Writing Alternative Masculinities for Young Adults,” Ben O’Mara. Deakin University, Australia. December 2005.

 External Examiner: Ph.D. thesis, Jennifer Koopman: “Redeeming Romanticism: George MacDonald, Percy Shelley, and literary history,” McGill University. Summer 2006.

 External Examiner: Ph.D. thesis, Ursula Dubosarsky: “Little People in British Children’s Books During the Cold War,” Macquarie University, Australia, January 2007.

 External Examiner: Ph.D. thesis, Shelley Chappell: Metamorphosis in Modern Children’s Literature,” Macquarie University, Australia, August 2007. Supervisor: Robin

McCallum.

 External Examiner: Ph.D. thesis, Claudia Marquis: “Principled Pleasures: Reading the Fantastic in Victorian Children’s Fiction,” The University of Auckland, New Zealand, April 2008. Supervisor: Alexander Calder.

Total: 17

Graduate Teaching

 Graduate Courses: English 784-02: Nineteenth Century Children's Literature

 English 640: Wordsworth and Shelley

 English 686: Female Writing/Writing the Body

 English 609: The Child in Victorian Literature

b. Continuing Education:

 Spring Session 1974: English 398: Children's Literature

 Summer Session 1979: English 398: Children's Literature

 Spring Session 1981: English 395: Fantasy

 Spring Session 1981: English 441: Romantic Literature

 Course for Senior Citizens: "Romantic Nature: Wordsworth and Constable."

 February to April 1976.

 Storytelling and Community (Open Door Seniors): September to November 1985.

 Storytelling for Seniors: January to March, 1993.

c. Workshops, etc.:

 Storytelling: Separate School Board Arts Centre, January 18, 1986.

 Children's Literature Round Table: Varsity Acres School, January 30, 1986.

 Arusha Multicultural Centre: April 23, 1986.

 Poetry Unit: Silver Springs Elementary School, Grade 2, April 29 - May 2,

 1986.

 Calgary Writing Project: Creating a Family: Finding and Telling Stories, 2

 sessions with Junior High School students, March 31, 1990.

 Calgary Young Writers' Conference: 2 workshops for Junior High Students on

 Storytelling, March 23, 1991.

 Young Author's Conference, Foothills School District, Okotoks: 2 workshops for

 junior high students on storytelling, April 27, 1991.

 Student Teachers, Faculty of Education, University of Puerto Rico, Rio Piedras

 Campus, March 5, 1993.

 Storytelling Workshop: University of Winnipeg, Education Faculty, February 8,

 1994.

 Storytelling Workshop: University Elementary School, Student teachers, March,

 1995.

Committee Work:

a. Department of English:

 1. Staff-Student Affairs: 1973-1974.

 2. Extra-Curriculum: 1974-1975.

 3. Library: 1974-1976, 1978-1979, 1981-1983.

 4. Honours & majors: 1975-1976.

 5. Department Policy: 1980-1982.

 6. 200 Committee: 1980-1982.

 7. 200 Committee interim chairperson from January to March 1982.

 8. Ex-officio 1982-1986: Curriculum Committee; Policy Committee; 200

 Committee.

 9. Undergraduate Programme Committee: chairperson 1984-1986.

 10. Appointments: 1987-1989.

 11. Graduate Executive: 1987-1989.

 12. Speakers Committee: 1991-1993.

 13. Coffee and Social Fund: 1992-1993.

 14. Equity Issues Committee: 1994-6 (chair: 1995-96).

 15. Planning and Budget Committee: Fall 2003.

 16. Executive Committee: Fall 2007-2008.

b. Faculty Committees:

 1. Curriculum and Academic Review Committee: 1983-1986.

 2. Humanities Executive Committee: January 1988 -1990.

 3. Striking Committee: January 1988 -1990.

 4. Appeals Committee of Faculty of General Studies: 1996-1997.

 5. Sabbatical Committee: 1997-98; 2006-2007.

 6. Faculty Development Committee: 1999-2000.

 7. Appointment, Promotion, and Tenure Committee: 2003.

 8. Research and Development Committee: 2003-2006.

c. University Committees:

 1. Communications Media Standing Committee: 1983-1986.

 2. Humanities Faculty Representative on Faculty of Nursing Full Council:

 1978-1979.

 3. Humanities Faculty Representative on the Council of the Faculty of Fine Arts Full

 Council:1988-1990.

 3. Early Childhood Education Programme Steering Committee: 1981-1986.

 4. General Faculties Council: 1982-1985; 1991-1992.

 5. Academic Advisors Group: 1982-1986.

 6. Selection Committee for Effective Writing Services Director: November 1982-

 April 1983

 7. General Promotions Committee: 1992-1993.

 8. Student Employment Centre Board: 1997-1999.

 9. Conjoint Faculties Ethics Committee: 1997-2000.

10. Academic Schedule Committee: 1999-2000.

11. Co-op Committee: 2003-2004.

d. Other:

 1. Alberta English (English Council of the Alberta Teacher's Association): Member,

 1974-1976.

 2. Campus Representative for ACUTE (Association of Canadian University Teachers

 of English):1981-1983.

 3. Chairperson: Paper Selection Committee, the Children's Literature Association,

 March1982-May 1983.

 4. Paper Selection Committee for IRSCL, Paris Congress, 1991.

 5. Organizing Committee Chair: 1999 IRSCL/ChLA Conference.

 6. Steering Committee: Gender Research Institute, University of Calgary, 1998-2000

 7. Publication Committee: ChLA 2001-2004

 8. Book Award Committee: ChLA 2003-2006.

 9. The Authoritative Committee of Selection and Compilation of The Large-Scale

 Serial of the Great Classical Books from Global Children’s Literature, Beijing

 Normal University, People’s Republic of China 2006 and continuing.

Administrative Experience:

Administrative Officer: Department of English, University of Calgary: 1982-1986.

Duties: 1. Acting for Head in his absence.

 2. Advising students.

 3. Arranging Department timetable and examination requests.

 4. Arranging Department teaching schedule and assignment to GATs to courses

 and Continuous Tutorial.

 5. Arranging courses and instructors for English programme of the Faculty of

 Continuing Education.

 6. Preparing Department calendar entries.

 7. Secretary to Department meetings.

 8. Ex-officio member of the English 200 and Curriculum Committees.

 9. Advising on Advanced Credit for courses from other post-secondary

 institutions.

 10. Representing the Department on University Day.

 11. General Office supervision.

Non-Academic Associations:

 Nakusp Rotary Club Member

Storytelling Performances:

Silver Springs Elementary School: Grade 1, November 6, 1984.

Silver Springs Community Nursery School: November 13, 1984.

Sir John Franklin Junior High School: Grade 8, November 27, 1984.

Silver Springs Elementary School: Grade 1, December 11, 1984.

Tuxedo Park Elementary School: Grades 1 & 2, December 13, 1984.

Fort Calgary: "Winter Tales": February 2, 1985.

Oakley Centre: Grades 3 & 4, February 12, 1985.

Featherston Drive Public School, Ottawa, Ontario: Grade 1, February 22, 1985.

Featherston Drive Public School, Ottawa, Ontario: Grades 5 & 6, February 25, 1985.

Extendicare Cedars Villa Nursing Home: March 15, 1985.

Bethany Care Center: March 28, 1985.

Silver Springs Community Nursery School: April 2, 1985.

Catherine Nichols Gunn Elementary School: ECS, April 18, 1985.

Alexander Calhoun Library: "Flying Carpets and Silver Bears": April 26, 1985.

Spring Session for Seniors, University of Calgary: May 28 and June 4, 1985.

Sir John Franklin Junior High School: Grade 9, June 4, 1985.

Conference on the New Heroes, Oberreifenberg im Hochtannus, Germany, July 17, 1985.

Silver Springs Elementary School: Grade 2, September 25, 1985.

Abbeydale Day Care: September 27, 1985.

Catherine Nichols Gunn Elementary School: Grade 4, September 30, 1985.

King George School: Grade 8, October 9, 1985.

Derita Elementary School, Charlotte, N.C.: Grades 1,4,5, October 11, 1985.

Catherine Nichols Gunn Elementary School: Grades 2 and 3, October 17, 1985.

Confederation Park Senior Citizens Lodge: October 17, 1985.

Silver Springs Elementary School: Grade 2, October 21, 1985.

Fort Calgary: "Hallowe'en Scream": October 27, 1985.

Windsor Elementary School, Charlotte, N.C.: Grades 1 and 3, November 1, 1985.

U. of C. Drama Department (Drama 360): November 6, 1985.

King George School: Grades 1 and 8, November 7, 1985.

Silver Springs Community Nursery School: November 13, 1985.

Millarville Community School: November 18, 1985.

W.O. Mitchell School: Grades 2 and 5, November 24, 1985.

Calgary Jewish Center: Book Fair, November 24, 1985.

St. Augustine School: ECS and parents, November 27, 1985.

Edward's Elementary School, Airdrie: Book Day, November 28, 1985.

Glenbrook Elementary School: Grade 3, November 29, 1985.

North Haven Elementary School: ECS, December 2, 1985.

North Haven Elementary School: ECS, December 4, 1985.

Ranchlands Elementary School: Grades 1 and 3, December 6, 1985.

Ranchlands Elementary School: Grades 1, 5, 6, December 9, 1985.

Ranchlands Elementary Schol: Grades 2, 4, 5, December 10, 1985.

Gerry Potts Elementary School: Grade 2, December 12, 1985.

Silver Springs Elementary School: Grade 2, December 13, 1985.

University Elementary School: Winter Festival, January 30, 1986.

R.B. Bennett School: Grade 1 and special ed., February 6, 1986.

Andrew Davison Elementary School: Folk Tales, February 11, 1986.

Currie Elementary School: Grades 1 and 2, February 12, 1986.

Jennie Elliott School: February 27, 1986.

Foothills Composite School, Okotoks: March 1, 1986.

David Hills Elementary, Charlotte, N.C.: March 7, 1986.

Vanier Junior High School: Grade 7, March 12, 1986.

Vanier Junior High School: Grade 7, March 14, 1986.

Balyhills School, Vancouver: March 21, 1986.

Andrew Davison Elementary School: ECS, April 16, 1986.

Andrew Davison Elementary School: ECS, April 17, 1986.

Olds High School, Olds: Grades 7 and 8, May 1, 1986.

St. Pius Parish Picnic, Bowness Park: May 25, 1986.

Olds Elementary School: Grades 4 and 5, June 5, 1986.

Varsity Courts Barbecue: June 7, 1986.

Discovery House: July 24, 1986.

Calgary Children's Hospital: September 10, 1986.

Silver Springs Elementary School: Grade 3, September 19, 1986.

Silver Springs Elementary School: Book Club, October 1, 1986.

Rosedale School: October 16, 1986.

Silver Springs Elementary School: Grade 3, October 6, 1986.

Erin Woods School: Monsters in Literature, Grade 6, October 10, 1986.

Silver Springs Elementary School: Book Club, October 15, 1986.

Rideau Park School: Grade 9, October 16, 1986.

Silver Springs Elementary School: Grade 2, October 17, 1986.

W.R. Castell Central Library: "For Adults Only - Ghosts and Ghouls," October 29, 1986.

Driving Home Show, CBC Radio: "Henry and Elvira," October 31, 1986.

Church Park Time Out Group: December 2, 1986.

Silver Springs Elementary School: ECS, December 4, 1986.

Silver Springs Elementary School: ECS, January 13, 1987.

University Showcase: January 21, 1987.

Andrew Davison Elementary School: January 22, 1987.

Dr. Gladys McKelvie Egbert Community School: February 17, 1987.

Dr. Gladys McKelvie Efbert Community School: February 18, 1987.

University Elementary School: Grade 1, March 10, 1987.

Rosedale School: April 2, 1987.

Vanier Junior High School: May 6, 1987.

Silver Springs Elementary School: May 20, 1987.

Silver Springs Elementary School: Grade 2, June 24, 1987.

Hollywood Lites (City of Calgary): 9-14 year olds, July 8, 1987.

Puppets, Plays, & Performers: 6-8 year olds, July 15, 1987.

Preschool Theatre Project: 4-5 year olds, August 5, 1987.

Preschool Theatre Project: 4-5 year olds, August 12, 1987.

Puppets, Plays, & Performers: 6-8 year olds, August 18, 1987.

Dance, Doodles, & Drama: 3-4 year olds, August 19, 1987.

Preschool Theatre Project: 4-5 year olds, August 20, 1987.

Elbow Park Elementary School: Grades 2 and 4, October 15, 1987.

W.R. Castell Central Library: "Ghosts, Ghouls, and Goblins," October 28, 1987.

University Day Care: October 29, 1987.

Silver Springs Elementary School: ECS, November 17, 1987.

Edwards Elementary School, Airdrie: Book Day, November 17, 1987.

Silver Springs Elementary School: ECS, November 19, 1987.

Vanier Junior High School: December 15, 1987.

Andrew Davison Elementary School: ECS, February 2, 1988.

Andrew Davison Elementary School: ECS, February 4, 1988.

Clinton Ford School: February 28, 1988.

Vanier Junior High School: May 26, 1988.

The Gnats Meeting, University of Calgary, May 27, 1988.

Youth Sleuth, City Parks & Recreation, July 28, 1988.

Youth Sleuth, City Parks & Recreation, August 23, 1988.

Queen's Park Elementary School, Grades 4-6, October 11, 1988.

Dr. E.W. Coffin Elementary School, Grades 1-3, October 20, 1988.

Silver Springs Elementary School, Grade 2, October 27, 1988.

Early Childhood Education Council (University of Calgary Student Regional), November 4,1988.

Brentwood Elementary School, Evening with ECS, January 19, 1989.

Cedar Brae Elementary School, all grades, January 26, 1989.

Silver Springs Elementary School, Grade 2, June 9, 1989.

SHAD Valley Summer Course, University of Calgary, July 14, 1989.

Canadian Insurance Women of Calgary, October 16, 1989.

Acadia Elementary School, ECS evening, October 19, 1989.

Silver Springs Elementary School, ECS, November 7, 1989.

Silver Springs Elementary School, ECS, November 9, 1989.

Silver Springs Elementary School, Grade 3, November 21, 1989.

Millarville School, Grades 1-9, December 13, 1989.

Percy Pegler School, Okotoks, Grades 1-6, February 13, 1990.

Dalhousie ECS, March 6, 1990.

Dalhousie ECS, March 13, 1990.

Silver Springs Elementary School, Grade 6, April 3. 1990.

Silver Springs Elementary School, Grade 6, April 18, 1990.

Louis Riel School, Grades 4 and 5, May 1, 1990.

Canada Day, Princess Island, Adult's Storytelling, July1, 1990.

ConVersion, Ghost Stories, July 21, 1990.

Calgary Read-In, Adult Vocational Center, September 14, 1990.

"The Magic of Hallowe'en," Beta Sigma Phi, October 24, 1990.

Silver Springs Elementary School, Grade 4, December 14, 1990.

Silver Springs Elementary School, ECS, January 22, 1991.

Silver Springs Elementary School, ECS, January 23, 1991.

Dalhousie Community ECS, February 19, 1991.

Dalhousie Community ECS, February 20, 1991.

G.P. Vanier Junior High, Grade 8, March 6, 1991.

Edwards Elementary School, Airdrie. K-6 Book Day, April 11, 1991.

Storytelling Course, Brian Houston, SAIT, April 12, 1991.

Erin Woods Elementary School, Grades 1-3, April 16, 1991.

Cappy Smart Elementary School, Reading Days, May 3, 1991.

St. Monica School. Grade 6, June 6. 1991.

Stories Alive: An Evening of Storytelling, June 20, 1991.

Language & Literacy Conference, U of C, Faculty of Education, August 15, 1991.

Fort Edmonton Storytelling Festival, September 1, 1991.

Edgemont School, Grades 3-4, October 3, 1991.

Silver Springs Elementary School, Grade 5, October 31, 1991.

Dalhousie Community ECS, November 19, 1991.

Dalhousie Community ECS, November 20, 1991.

Tellabration: An Evening of Storytelling, Fort Calgary, November 22, 1991.

Cappy Smart Elementary School, Grade 6, December 13, 1991.

Exquisite C.O.R.P.S.E., Hillhurst Community Hall, February 7, 1992

Storytelling at SAIT, for Bryan Houston, February 11, 1992.

Stories for Families (Stories Alive), Rosedale Church, February 16, 1992.

Family Day Storytelling (Fort Calgary), February 17, 1992.

Alberta Association of Library Technicians Annual Wine & Cheese, SAIT Campus Centre, March 19, 1992.

Parkdale Elementary School, Divisions 1 & 2, March 24, 1992.

Louis Riel Junior High School, Grade 8, March 26,1992.

Louis Riel Junior High School, Grade 7, March 31, 1992.

Gnilletyrots: Feast of Fools, Fort Calgary, April 1, 1992.

Valley View Elementary School, Grade 3, April 7, 1992.

Cappy Smart School, Grade 5, April 8, 1992

Alberta Adult Vocational Center, April 30, 1992.

Edwards Elementary School, Airdrie, Book Day, May 4, 1992.

Elbow Park Elementary School, Division 1, May 11, 1992.

Bow Valley Senior's Lodge, June 15, 1992.

Upper Plains Conference on Adolescent & Children's Literature, Aberdeen, South Dakota, July 24, 1992.

An Evening of Jack Tales, Bowness Park, August 11, 1992.

Confederation Park Seniors Lodge, August 13, 1992.

Fort Edmonton Storytelling Festival, Tall Tale Swap (host), September 6, 1992.

 A Banquet of Stories, September 6,1992.

 "Down the Street, Round the Corner, Growing Up in Turkeytown," September 7,

 1992.

Storytelling at SAIT, for Brian Houston, September 22, 1992.

Elbow Park Elementary School, Ghost stories for Grades 4-6, October 21, 1992.

Cajun Dinner & Storytelling (for United Way), November 13, 1992.

Louis Riel School, Grades 4, 6, and 7, December 15, 1992.

Escuela Modelo, Rio Piedras, Puerto Rico, all grades, March 9, 1993.

Montessori School, Rio Piedras, Puerto Rico, all grades, March 11, 1993.

Penabaker School, Grades 7-9, March 26, 1993.

Caley School, Caley, Alberta, Grades 1-6, March 30, 1993.

Storytelling in the Pub, Buckingham's Pub, May 2, 1993.

Elbow Valley Elementary School, All grades, May 27, 1993.

St. Dunstan's Elementary School, All grades, Fredericton, N.B., June 4, 1993.

Storytelling at SAIT, for Bryan Huston. October 4, 1993.

Alex Monroe Elementary School, Grade 6, November 5, 1993.

Cajun Dinner & Storytelling Evening (for United Way), November 10, 1993.

H.W. Riley School, Grades 1 and 2, November 17, 1993.

Betty Mitchell Theatre: 10th Anniversary Celebration. January 14, 1994.

Hillhurst Elementary School, Grades 4 and 5. March 18, 1994.

Penebaker School, Arts Afternoon, April 18, 1994.

SAIT: Brian Houston's Class on storytelling, October 1994.

St. Martha's School, grades 6-8, November 14, 1994.

St. Rose School, all grades, November 22, 1994.

University Elementary School, Division one, March 1995.

CJSW Radio station, Interview and story reading: "Earl and the Pump Runners," May 20, 1996.

CJSW Radio, interview and reading from unpublished novel, "Three Feet to Grub,"Nov. 1998.

Hillhurst School, grades 4-5, French Canadian Stories, November 1998.

Memorial Park Library: Reading for Launch of George Wing's, *Hector's War*, Nov. 23, 1999.

Nakusp Rotary Club, Nakusp, B.C. Evening of Stories, July 19, 2000.

Nakusp School, Nakusp, B.C. Grades 9 through 12. February 9, 2001.

Straw Poll, BBC4 Radio debate programme, England, August 15, 2001.

CLISS Banquet, University of Surrey, Roehampton, August 17, 2001.

Rotary Club of Nakusp, Nakusp. B.C., May 14, 2003.

E.P. Scarlet High School, Festival of Words, April 18, 2004.

Mayland Heights Elementary School, Grade 4. May 26, 2005.

Storytelling Evening: Master of Ceremonies, IRSCL Congress, Dublin, Ireland, August 13, 2005.

Storytelling at Summit Mountain Provincial Park, B. C., Grades 2-3. June 13, 2006.